

# CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## Creative Covid Coping for the New Year

Many thanks once again to our contributors to the Coping series. This month we feature Dr. Benjamin Leiby, Corey Olver (Professor of Music Therapy at Immaculata University,) Ethel Geist, Adam Dieffenbach, and Aaron Patterson. If you would be able to contribute a few words for a future issue, please be in touch!

**From Dr. Benjamin Leiby -**  
Church of the Holy Trinity, Rittenhouse Square, has not held public services since March. Looking back, it seems almost unbelievable that we once thought we would be back by Easter or surely by Pentecost. In the early days, we streamed services with a small group from the choir and clergy. After Easter, we learned how to record hymns and Anglican chant using the Acapella app that were played during Zoom broadcast from our priests' home. We returned to streaming from the church for a few weeks in June before moving to our current pattern of pre-recorded services of Morning Prayer. A group of singers gathers a few times a month to record hymns, psalms, canticles, and anthems. We have all learned a lot about the importance of ventilation and how it's not impossible to sing with masks. And I think we've learned how much singing together means to us, even if we have to limit numbers and be spaced apart further than we would like.



One of the blessings of doing Morning Prayer has been the ability to explore canticle settings that we have never used before. Limiting numbers, especially over the summer, encouraged me to use pieces for women's or men's voices only in order to involve our volunteer singers while keeping within the guidelines. We've also been able to incorporate video performances by Camerata Philadelphia, our ensemble in residence, and video recordings of our carillonneur, Lisa Lonie. In the beginning, I'm not sure that I coped that well with the disruption and constantly changing plans, but I have learned to try to accept things as they are, do the best with what we're able to do now, not plan too far ahead, and expect the unexpected.

*Continued on page 6*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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## DEAN'S MESSAGE



**Overheard in December: "Do I really have to tune this 7-rank mixture? Naw, its 2020, keep it French..."**

Doug Backman

## Patapan – Demic! December Virtual Get Together

It's been a long and frustrating year – but we definitely want to stay connected with our membership and hope for better things ahead. We would like to invite everyone to a virtual get together during the week after Christmas – between all the prep for December worship music, and celebrating the END OF 2020!! Email invitations with appropriate links will be sent to everyone closer to the time.

**REGISTRAR'S CORNER***John Kampmeyer, Registrar***We Welcome Our Newest Member!****Dr. Seong Cho**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

**SEEKING!**

**Nominating Committee Chair**  
effective this season

(many thanks to Marcia Sommers for the past season)

and

**Treasurer**

beginning next season

(many Kudos to our illustrious Treasurer, Bruce Marshall,  
who will retire from the post after this season)

Please contact our Dean, Douglas Backman, or  
Sub Dean, Charles Grove, if you can help.

**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

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**AMERICAN GUILD OF ORGANISTS**

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## Philadelphia Chapter of the AGO Chapter Events 2020-2021

*The Program Committee is actively working on possibilities for future offerings. During this time of uncertainty, we are blessed with a remarkable range of creative offerings online.*



**Our chapter website:**  
<http://agophila.org/>



**Our chapter page:**  
<https://www.facebook.com/AGOPhila/>



**Search: Organ Concerts Around Philly**  
for all concerts in the greater region



**Our chapter channel:**  
[Click here](#)

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

Do you have a Virtual event you would like to make our chapter aware of?

Please let Kathleen Scheide know.

*All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. February 1 for the March issue).*

## We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

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## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)



Photo of Aaron Patterson from Alan Morrison

We are delighted to share the news that Tuesday Noon Recitals will be resuming in February - Virtually! Here are the churches who have agreed to host and share recitals:

### February

**Abington Presbyterian Church**, 1082 Old York Road, Abington, PA 19001. 215-887-4530.  
John Sall, host.  
3 manual Moller, 1969, rebuilt by Robert Gladden

### March

**St. David's Episcopal Church**, 763 Valley Forge Road, Wayne, PA 19087. 610-688-7947.  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts.  
3/46 Dobson organ, 2007

### April

**Trinity Lutheran Church**, 1000 W. Main Street, Lansdale, PA 19446. 215-368-1710.  
Emily Brands, host  
Martin Ott tracker, 3 manual

### May

**All Hallows Episcopal Church**, 262 Bent Wood Road, Wyncote, PA 19095. 215-885-1641.  
Christopher Kehoe, host  
3/19 E. M. Skinner organ, 1929

### June

**St. Asaph's Episcopal Church**, 27 Conshohocken State Road, Bala Cynwyd, PA 19004. 610-664-0966.  
Roy Harker, host.  
2 manual Johannus Hybrid organ, 2020

These will be designated as virtual events. Roy Harker will work with us to create the recording and posting protocols. I have asked all hosts to use music in the public domain, as we are not in a position to request permissions for posted pieces.

It is possible that some of the venues will have limited live audiences, that will be according to their own safety protocols, and is neither a requirement nor an expectation of the Philadelphia Chapter.

Thanks to all who are hosting, and to the organists.

*Andrew Heller*

**Carolyn Boxmeyer**

**Flutist**  
215.333.8833

**Sándor Kádár, F.A.G.O.**

Organist, Conductor, Accompanist, Improvisor  
First Presbyterian Church  
West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

## Chapter News

Continued from page 1

From **Corey Olver**, MA, MT-BC, LPC, ACS

I moved just as the pandemic began, and therefore was "in between" churches, at an awful time to be looking for either FT or substitute opportunities! I quickly found that I deeply missed playing church music, but given that our new home was substantially closer to my parents, I had an opportunity to go back to my hometown church for a majority of the pandemic. As this was, and still is, the church my father worked for as a pastor for 38 years, it was quite a wonderful time to reconnect with my roots, my family, and music in a new and different way. As many churches struggled to translate their indoor worship to an alternate form, my dad ("Pastor Jody") was able to realize the potential of all his years playing guitar in Grateful Dead cover bands, and transformed the church's parking lot to an outdoor church and concert venue! We played and sang contemporary songs, but even more interestingly, "folkified" many older, traditional hymns, and heard our congregation (as they always do) singing loudly in harmony from their cars. So from this tragedy came a beautiful and unexpected experience. His last service before retirement is Christmas Eve - please keep St. John's Lutheran of Palmerton, PA in your thoughts and prayers as they move towards a new chapter. As for me, I am happily the new Music Director at Upper Tinicum Lutheran Church, a beautiful river town along the Delaware.

From **Ethel Geist** - *A Tale of Novel Worship in these Strange Times*

During the seasons of Advent and Lent, many congregations add midweek worship or education opportunities. I know of some congregations that pair Bible study and Advent or Lenten mid-week worship for these four weeks or forty days. In addition, adding a meal is another way to observe these times as a congregation.



Taken at a January Jumpstart

I know of a congregation that has been live-streaming worship services for quite some time now. This seems to be a growing practice, especially as people are encouraged to do things at home instead of participating in a face-to-face group.

As I write this, I have just returned from the first mid-week Advent service this year, based on a musical setting of Evening Prayer or Vespers. This musical setting is from the ELW (Evangelical Lutheran Worship hymnal.) For those who are not familiar with this service, it opens with a musical phrase in which the worship leader sings the first half of the published musical phrase, and the congregation responds with the second half.

In this experience, the pastor sang the opening phrase, and all six of the worshippers responded with the answering phrase. (At least three of the group knew this was going to happen, and joined in easily.) This led into a setting of Psalm 141 – "Let my prayer rise before you as incense." Again, those in attendance sang it as printed in the service bulletin.

This was followed by a Psalm Prayer and a responsive reading of Psalm 121. The service included a Litany from the Evening Prayer Service. This congregation currently does not sing hymns, but follows the text as the organist plays, varying the registration and phrasing to fit the text as the congregation listens (or as some hum along very softly.)

The fact that some of this music had been used in the congregation in previous years made it easily possible to use in a small group of a pastor, an organist, four others who had some choir experience, and one other congregation member. These seven people made it possible for others to participate through live streaming. The key to its success was using musical material familiar within the group.

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## Chapter News

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**From Adam Dieffenbach** - Adam is the owner of Emery Brothers and has very graciously given us several photos for our 'Where Am I' series, including this month and last. In catching up with him I started by asking if things have been business as usual, and he said 'Yes and No.' He reported that on the one hand, their company has a reduced tuning schedule, which has included the holiday tunings as well. This has been due to



so many churches not worshipping in person. However, they still help to maintain several hundred instruments throughout our area. He reports that one of the lovely surprises during this difficult time has been that their very loyal client base has been extremely supportive, and that he's had many personal expressions of real appreciation and support from them. This was very helpful in getting through the early months of the pandemic when things were uncertain. Adam urges us to think about people who provide service – including organ builders (be it Emery Brothers or others!) – and go out of your way to encourage them, because it means so much! "Support Your Local Organ Builder!"

Adam observed that one interesting facet of our current situation is that some churches able to quickly pivot to streaming/technology based worship did not see a drop in pledges and support. In fact, some have seen an increase in donations such that Emery Brothers has several resoration, installation, or rebuilding projects in progress or on the horizon – and in some cases having empty worship spaces has made this easier. At times government lockdowns and other issues have led to supply chain challenges, but Adam is very grateful that he and his team have been kept very busy with project work during this time.

Many thanks, Adam, for all you and your team do!!

**From Aaron Patterson** - At Curtis, we have been learning virtually since March, and learning in person has been ruled out for the upcoming spring semester. As a result, we have all gotten quite familiar with taking our lessons over Zoom. Fortunately, all four of our studio members have regular access to organs. In my case, I have become more grateful for my residence Moller organ than I ever imagined!

The primary obstacle in conducting virtual lessons is, as you might have guessed, sound quality. Early on I remember nervously playing through a piece only to find out that my teacher could barely, if at all, hear it. Now, thanks to the purchase of a Blue Yeti microphone and the use of a website called Cleanfeed, we are able to hold lessons and studio classes with the quality one would look for in a YouTube video. I need not mention it is no substitute for in person lessons, but I feel that our organ lessons have been productive. A fun feature of the virtual learning scene is being able to "visit" classes without the limits of location. Multiple times, the Curtis organ studio has listened in on presentations for the University of Houston's department, and they have joined one of our classes as well. We have also had some phenomenal organists surprise us by phoning in!



Outside of Curtis, I have been blessed to be able to continue my church work and to perform here and there. Most of the time, I stay home, and I have found that making a schedule and trying to follow it strictly has been a life saver. In leisure, which I think is important to include in my daily routine, I have enjoyed walks (something I think we're all doing more this year!), playing/losing Scrabble with mom, and learning Spanish.

Rudolph A. Lucente

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## POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator  
267.974.4702 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Music Director / Organist**  
**St. Michael Lutheran Church**  
**109 E. Doe Run Road, Unionville, PA 19375**  
610.347.1696 <http://stmichaelpa.com>  
Posted 10/11/2020

St. Michael Lutheran Church (ELCA) in Unionville, PA, has an immediate need for a Music Director / Organist with strong communication and interpersonal skills to lead or supervise a variety of music programs. Currently the church has two adult choirs, one adult handbell choir, one high school vocal and handbell choir, and one elementary vocal and handbell choir. The candidate being able to direct handbells and youth / children's choirs would be preferred, but is not required.

The church has a Rodgers 950 organ, a Yamaha C5 piano, two brand new Kawai digital pianos (Concert Artist and Concert Performer), a five-octave set of handbells, a five-octave set of chimes, several Orff instruments, and an extensive choral and bell music library.

Located in Southern Chester County near Longwood Gardens, St. Michael is a congregation of 200 active family/individual units, with an average Sunday attendance for two services of 200. The sanctuary, built in 1997, seats 250.

Additional information on responsibilities:

- Arrange for all music for all Sunday worship services, to include prelude, liturgy, Psalmody, hymns, offertory, special music, and postlude (two services during school year and one service in summer).
- Be responsible for all vocal and instrumental music and choirs, including recruiting and rehearsals.
- Provide music for weddings and funerals and other special services throughout the year.
- Able to provide organ or piano accompaniment and direct virtual choirs and small ensembles during this time of pandemic.
- Direct and supervise the activities of any and all assistant music directors.

We are looking for someone with a strong personal Christian faith, who sees church music as a way to express that faith.

Interested candidates are urged to send questions and/or their resume to [musicdirectorsearch.smlc@gmail.com](mailto:musicdirectorsearch.smlc@gmail.com) to the attention of Janet Weber, Search Committee Chairperson. For further information, the church office may be contacted at 610.347.1696.

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings. Due to Covid and some shifting of staff, people applying should expect some delays in processing applications.*

**Principal Organist**  
**Morrisville Presbyterian Church**  
**771 N. Pennsylvania Ave, Morrisville, PA**  
215.295.4191 [www.mpcusa.org](http://www.mpcusa.org)  
Posted 10/10/2020

Morrisville Presbyterian Church seeks a Principal Organist. The organist plays weekly for one Sunday morning service. This position will also accompany vocal choirs, instrumentalists and soloists when the church fully reopens and resumes the music ministry. The salary currently is \$200 per service with an additional \$80-100 per hour for additional recordings or accompaniment. The position will have a yearly salary with vacation time when the position is fully active.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a two year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. A degree in music is helpful but not necessary. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume via email to [musicorganistsearch@mpcusa.net](mailto:musicorganistsearch@mpcusa.net)

**Director of Music Ministries**  
**New Hanover Evangelical Lutheran Church**  
**2941 Lutheran Road, Gilbertsville, PA 19525**  
Posted 9/8/2020

The Director of Music Ministry is the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. This position selects and rehearses choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinates with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations. Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic.

Instrument: II/19 Schantz (1986)

This position is part-time.

Follow this link to the job full job description:  
<http://www.newhanoverlutheran.org/jobopenings.php>

Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at [eisensc@aol.com](mailto:eisensc@aol.com)

*Continued on p. 10*

Positions Available  
Continued from page 9

**Organist/Rehearsal Accompanist**  
**Concordia Lutheran Church**  
2623 Brookside Road, Macungie, PA 18062  
610.965.3265 [concordia-macungie.com](mailto:concordia-macungie.com)  
Posted 7/22/2020

Concordia Lutheran Church is seeking an organist for Sunday morning worship starting September, 2020. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19).

The instrument is an Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Salary range: \$8,500-\$10,500.

Please contact Rev. Waldemar Vinovskis at [WRVinovskis@gmail.com](mailto:WRVinovskis@gmail.com) or 484.951.9441

**Organist, Director of Adult and Bell Choirs (Part-Time)**  
**Allegheny Evangelical Lutheran Church (AELC)**  
Mohnton, PA  
610.777.2520 [www.aelc.org](http://www.aelc.org)  
Posted 4/3/2020

Allegheny Evangelical Lutheran Church seeks an Organist/Choir Director is to oversee the traditional music ministries of the church in cooperation with the pastor. This individual will organize the adult choir, three bell choirs, and special music to engage and inspire Christian faith beliefs through music. The Organist/Choir Director will also work with the Praise Team leader and other staff members to support the music life of the congregation.

Allegheny Evangelical Lutheran Church is searching for a dynamic, experienced professional. Key regular responsibilities include preparing/performing worship music and leading/organizing voice and bell choirs. There is one traditional Sunday service, one adult choir rehearsal and three bell choir rehearsals per week. All rehearsals are currently scheduled on the same day each week. On occasion, the Organist/Choir Director will also organize special music events, facilitate fund raising and schedule special musicians including but not limited to the AELC Recorder Choir. The church is looking for an individual with the ability to organize and inspire a strong group of existing volunteers while activating new music interest and talent.

This is a part-time position (approximately 20 hours per week). Compensation is based upon experience. For more information please see the church's website at [www.aelc.org](http://www.aelc.org). Please email resumes to the attention of the Personnel Team at [office@aelc.org](mailto:office@aelc.org).

**Director of Music – Part-Time**  
**St. Luke's United Church of Christ**  
Trappe, PA  
610.489.4933  
Posted 3/1/2020

St. Luke's UCC is searching for a Director of Music to accompany a blended 9:30 AM service comprised of traditional and praise music on Sunday mornings. The Director of Music must be proficient on pipe organ and piano and is responsible for directing and accompanying the adult choir from September through June, Rehearsals are held following the worship service. Other responsibilities include but are not limited to providing music for special services such as Ash Wednesday, Christmas Eve, etc., attending Worship Committee Meetings (6-8 per year) and selecting preludes, offertories, postludes, praise songs, choir anthems and occasional special music. Salary is based on experience and includes 4 weeks of vacation. Please submit letter of interest and resume to: [administrator@stlukestrappe.org](mailto:administrator@stlukestrappe.org).

**Director of Music**  
**St. Luke's Lutheran Church**  
Zieglerville, PA  
610-754-7762 [stlukeslutheran.church](http://stlukeslutheran.church)  
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles. Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact [office@stlukeslutheran.church](mailto:office@stlukeslutheran.church) or 610.754.7762 (leave a message).

**Organist/Choir Director**  
**St. James Episcopal Church**  
330 S. Bellevue Ave., Langhorne, PA 19047  
215.757.3766 [stjameslanghorne.org](http://stjameslanghorne.org)  
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

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Positions Available  
Continued from page 10

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or call the church office at 215.757.3766

## WHERE AM I?

Once again I am indebted to Adam Dieffenbach, who said, "I'll bet you \$20 no one can identify this Philadelphia instrument."



Our December puzzle was the instrument currently being installed by Emery Brothers at the Episcopal Cathedral in Philadelphia at 38th and Chestnut Streets. This will be a 50 plus rank instrument, in which the core is a 1936 Moller – all additions are being designed along the same lines.

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Sue Ellen Echard	Harleysville, PA	610-585-5059	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Maximillian C. Esmus	Audubon, PA	570-637-2566	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287				

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, <i>CAGO</i>	Philadelphia, PA	267-253-4007
OC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeff Shuman, <i>FAGO, ChM</i>	Lightstreet, PA	710-784-1574
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	Lisa Hartman	Glenmoore, PA	610-806-0058	OC	John Woznisky	Paoli, PA	215-370-2019

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [webmaster@agophila.org](mailto:webmaster@agophila.org)

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

**F**or the beginning of the New Year, hopefully a WONDERFUL year, I have come up with a game involving hymn titles, all of which hopefully are motivating. For each title I've come up with a phrase that you have to decipher – for instance '*Remarkable meal time blessing*' would be *Amazing Grace*.

Hope you have fun!

1. Can you let me use your eyes?
2. What you don't want your socks to be
3. Consecrated Comfort
4. A Powerful Castle is the Lord Who Belongs to Us
5. So Sturdy an Underpinning
6. Beliefs of our Paternal Parents
7. Every Item Shiny and Gorgeous
8. Immediately Be Grateful to the Deity that Belongs to Us
9. It is the Present to be Uncomplicated
10. Designated on behalf of the attractiveness of the world
11. Pre-noon is Shattered
12. Every Living Thing designated to the Deity and Monarch we claim



**Hoping for Harmonious New Directions for the Future!**

Photos by  
MEC

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford